



NARRATIVE ENGINEERING: THE WHITE PAPER

Metodoloji: Objective Projection

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Discipline: Narrative Engineering / Physics-Based Narratology

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1. ABSTRACT

This document formally introduces Narrative Engineering, a new disciplinary framework that evolves literary theory from the ambiguity of subjective adjectives into the measurable domain of the physical sciences. Its core methodology, Objective Projection, builds upon T.S. Eliot's "Objective Correlative" by reconstructing emotional delivery through the constants of Thermodynamics, Optics, and Acoustics.

2. THEORETICAL FRAMEWORK

Traditional literature leaves concepts like "sadness," "fear," or "coldness" to the reader's subjective interpretation. Narrative Engineering redefines these as environmental data sets.

- **Thermodynamics (Heat and Energy):** Emotional tension is modeled as thermal exchange and molecular energy within a closed system (e.g., an ambient temperature of 28.4°C).
- **Optics (Light and Refraction):** Visual perception is defined by the angle of incidence, wavelength, and chromatic frequency (measured in nanometers).
- **Acoustics (Sound and Resonance):** Alienation and detachment are quantified through frequency shifts (Hz) and sound decay coefficients.

3. CASE STUDIES

A. Crime and Punishment (Dostoevsky) - Thermodynamic Analysis

Raskolnikov's guilt is not treated as an "abstract agony" but as a biological response triggered by a 6m^2 cell's stagnant air circulation, depleted oxygen levels, and an ambient temperature peak of 28.4°C .

B. The Metamorphosis (Kafka) - Acoustic Analysis

Gregor Samsa's alienation is defined as an "acoustic barrier" caused by a vocal frequency shift from 110 Hz (human speech range) to a discordant 1200 Hz buzz. Miscommunication is not a metaphor; it is a frequency asynchrony.

4. THE 12 CLASSICS PROJECT

The Narrative Engineering initiative aims to reconstruct 12 foundational works of world literature into a technical English and Turkish framework, totaling over 6,000 data-driven sentences. The goal is to establish a universal, sensory language of measurement.

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